## Contents

List of Illustrations ----- VII

Introduction ----- 1

Chapter 1 Consul's Son. From Jerusalem Childhood to Lonely Adolescence in Germany — 39

Chapter 2 Amanat's *Indar Sabha* and the Beginnings of a Career. Hindustani Theatre in British Imperialism, Indian Nationalism and German Orientalistik ----- 77

Chapter 3 Sword of the Dragoman. Immersion in an Embattled Region — 130

Chapter 4 Knowledge in Political Negotiations. Three Diplomatic Encounters — 181

Chapter 5 The International Orientalist Congresses in Hamburg in 1902 and Copenhagen in 1908. Celebrations and Agendas of Politics and Scholarship — 256

Chapter 6 Omar Khayyam's *Ruba'iyat* and Rumi's *Masnavi* Interpreted. The Politics and Scholarship of Translating Persian Poetry — 340

Chapter 7 Karl May's Jihad? Knowledge in German Orient Policy — 392

Chapter 8 Fall of the Eagle. Reformulations — 462

Conclusion ----- 515

Bibliography ----- 539

Acknowledgements ----- 605

Index ----- 610

