

# Contents

---

<i>List of figures</i>	<i>xi</i>
<i>List of contributors</i>	<i>xiii</i>
<i>Preface</i>	<i>xxiii</i>
Introduction: activating the present of interdisciplinary methods <i>Celia Lury</i>	1
<b>SECTION 1</b>	
<b>Making and assembling</b>	<b>27</b>
1 Making and assembling: towards a conjectural paradigm for interdisciplinary research <i>Rachel Fensham and Alexandra Heller-Nicholas</i>	29
2 Arranging ( <i>enchaînement</i> ) <i>Harmony Bench</i>	41
3 Drawing <i>Matthew Reason</i>	47
4 Experimenting <i>Thomas Jellis</i>	53
5 Figuring <i>Margaret Wertheim</i>	57
6 Imaging <i>Rebecca Coleman</i>	61
7 Rescaling <i>Ramon Lobato</i>	68
8 Sand drawing <i>Jennifer Green</i>	71

9	Suspending <i>Catherine Ayres and David Bissell</i>	76
<b>SECTION 2</b>		
<b>Capturing and composing</b>		<b>81</b>
1	Capturing and composing: doing the epistemic and the ontic together <i>Emma Uprichard</i>	83
2	Abducting <i>Ana Teixeira de Melo</i>	90
3	Archiving <i>Luciana Duranti</i>	95
4	iBorder/ing <i>Holger Pötzsch</i>	99
5	Casing <i>Charles C. Ragin</i>	104
6	Diffractioning <i>Leila Dawney</i>	108
7	Figurationing <i>Leila Dawney</i>	112
8	Notating <i>Moritz Wedell</i>	116
9	Prototyping <i>Alberto Corsín Jiménez</i>	122
10	Retrieving <i>Carolin Gerlitz</i>	126
11	Timing <i>Barbara Adam</i>	132
12	Visualizing data: a view from design space <i>Greg McInerney</i>	133

<b>SECTION 3</b>	
<b>Engaging and distributing</b>	<b>143</b>
1 Engaging and distributing <i>Sybille Lammes</i>	145
2 Affective analysis <i>Laura U. Marks</i>	152
3 Data-sprinting: a public approach to digital research <i>Tommaso Venturini, Anders Munk and Axel Meunier</i>	158
4 Digging <i>Jussi Parikka</i>	164
5 Issuecrawling: building lists of URLs and mapping website networks <i>Richard Rogers</i>	169
6 Moving methods <i>Monika Büscher</i>	176
7 Playing with ethics <i>Miguel Angel Sicart</i>	183
8 Sensing atmospheres <i>Sasha Engelmann and Derek McCormack</i>	187
<b>SECTION 4</b>	
<b>Of interdisciplinarity</b>	<b>195</b>
1 Of interdisciplinarity <i>Angela Last</i>	197
2 Diagramming <i>Gail Davies and Helen Scahway</i>	209
3 Conversation between Angela Last and Nina Lykke <i>Nina Lykke and Angela Last</i>	228
4 Haunting seedy connections <i>Tahani Nadim</i>	239
5 Dirty methods as ethical methods? In the field with 'The Cultural Politics of Dirt in Africa, 1880–Present' <i>Stephanie Newell, Patrick Oloko, John Uwa, Olutoyosi Tokun, Jane Nebe, Job Mwauna, Rebeccah Omwong'a, Ann Kirori and Claire Craig</i>	248

<b>SECTION 5</b>	
<b>Valuing and validating</b>	<b>267</b>
1 Valuing and validating: on the ‘success’ of interdisciplinary research <i>Mike Michael</i>	269
2 Compromising <i>Mike Michael</i>	279
3 Deriving <i>Carl DiSalvo</i>	284
4 Disrupting <i>Yoko Akama and Sarah Pink</i>	287
5 Dissenting <i>Manuel Tironi</i>	291
6 Exemplifying <i>Tuur Driesser</i>	296
7 Explaining <i>Priska Gisler</i>	301
8 Generalizing <i>Joanna Latimer and Rolland Munro</i>	306
9 Interdisciplines, and Indigenous research and methodologies <i>Catriona Elder and Jonathon Potskin</i>	311
10 Troubling <i>Anne Galloway</i>	317
11 Problem-making <i>Alan Irwin and Maja Horst</i>	329
12 Project-ing: from differences to design <i>Connor Graham</i>	334
13 Qualifying <i>Gay Hawkins</i>	339
14 Scaling <i>Masato Fukushima</i>	343

15	Speculating <i>Alex Wilkie</i>	347
16	Wedging <i>Jane Calvert</i>	352
	<i>Index</i>	355