CONTENTS

INTRODUCTION

| Introduction: Network Means and Ends | 6 |
|---|----|
| Kristoffer Gansing | |
| What Was the Network? | 14 |
| Clemens Apprich, Daphne Dragona, Geert Lovink, and Florian Wüst Conversation moderated by Kristoffer Gansing | |
| NETWORKS AND NETWORLDS | |
| The Never-ending Network: A Repetitive and (thus) Differentiating Concept of Our Time | 24 |
| Clemens Apprich | |
| Networks and Life-worlds: Ends and Endings | 33 |
| Daphne Dragona | |
| There Are Words and Worlds That Are Truthful and True | 45 |
| Luiza Prado de O. Martins | |
| HUMAN - NONHUMAN AND | |
| Networks in Between | |
| Network Topologies: From the Early Web to Human Mesh Networks | 58 |
| Alessandro Ludovico | |

| Another Net is Possible | 68 |
|---|-----|
| Rachel O'Dwyer | |
| Everything We Build | 81 |
| In Conversation: Aay Liparoto and Lorena Juan | |
| Molecular Sex and Polymorphic Sensibilities | 89 |
| Johanna Bruckner | |
| ENDINGS AND NEW BECOMINGS | |
| Requiem for the Network | 102 |
| Geert Lovink | |
| Other Geometries | 116 |
| Femke Snelting | |
| Seven Theses on the Fediverse and the Becoming of FLOSS | 124 |
| Aymeric Mansoux and Roel Roscam Abbing | |
| Author Biographies | 142 |