

TABLE OF CONTENTS

List of Illustrations	vii
List of Maps.....	ix
Acknowledgements	x
Chapter 1.....	1
A History of Dutch Corruption and Public Morality	
1.1 The Case of Hugo Repelaer.....	1
1.2 A Question of Continuity, Change and Diversity.....	2
1.3 A Brief Historiography.....	3
1.4 Scandal and Public Debate	9
1.5 Location and Periodization.....	12
1.6 Two Guiding Themes.....	13
1.7 Chapters to Come	14
Chapter 2.....	22
The Ancien Régime in Optima Forma (1648 – 1748)	
2.1 The Dutch Republic and its Polity.....	22
2.2 Power, Position and Political Culture in the “Harmonious Society” ...	26
2.3 The Limits of Harmony in a Case of Normal Corruption (1650s).....	30
2.4 A Bailiff’s Transgressions and Discussions on Harmony (1690s)	46
2.5 Harmony Under Pressure in a Fight for Public Office (1725 – 1747).....	67
Chapter 3.....	89
A Period of Transition (1748 – 1848)	
3.1 A Dutch “Sattelzeit” for Public Morality?.....	89
3.2 Taxation, Bureaucratization and Moral Reform (1748 – 1756).....	94
3.3 Princely Patronage and Patriot Cause (1770s – 1780s).....	116
3.4 Common Good and Private Interests in French-Batavian Times (1795 – 1806)	137
3.5 Corruption and Public Morality in the Era of Restoration (1813 – 1848).....	155

Chapter 4	192
Public Morality and Modern Politics (1848 – 1940)	
4.1 <i>The Presence of a Past Problem: Corruption in Modern Times</i>	192
4.2 <i>The Morality of Elections and Political Campaigning (1860s)</i>	203
4.3 <i>Corruption, Parliament and Private Business (1882 – 1892)</i>	222
4.4 <i>Public Morality in Times of Crisis and War (1914-1918)</i>	239
4.5 <i>Public Morality and Corruption in the Inter-war Period</i>	260
Chapter 5	301
Three Centuries of Debate and Contestation	
5.1 <i>The Ideal of Good Government</i>	301
5.2 <i>Lines of Continuity</i>	301
5.3 <i>Lines of Change</i>	304
5.4 <i>European Developments and the Case of the Dutch</i>	312
5.5 <i>Implications for the Present</i>	316
Bibliography	320
Index	362