

CONTENTS

- List of Illustrations* vii
- Acknowledgments* ix
- Introduction: The Subject in Art i
- 1 A Genealogy of the Subject in the Portrait 5
- 2 The Birth of the Social History of Art 25
- 3 The Subject at Risk: Jewish Assimilation and Viennese
Portraiture 57
- 4 Art Photography, Portraiture, and Modern Subjectivity 83
- 5 Regarding the Subject in Art History: An Epilogue 115
- Notes* 123
- Bibliography* 149
- Illustration Credits* 163
- Index* 167