

CONTENTS

1	Introduction	1
2	‘No Such Thing as Innocent Bystanding’: Memory and Complicity in <i>The Spirit Level</i> and <i>Beowulf</i>	21
3	‘Portable Monuments’: The Burial at Thebes and the Insufficient National Frame of Memory	57
4	‘Breaking Bread with the Dead’: Elegies for Poets	87
5	‘The New Age of Anxiety’: Transnational Memory in <i>District and Circle</i>	125
6	‘Renewed, Transfigured in Another Pattern’: Family Memory in <i>Human Chain</i> and <i>Aeneid VI</i>	159
7	Coda: Remembering Seamus Heaney	199
	Index	221