

FOREWORD	9	DESIGN AND THE POLITICS OF WOOD	35	Image credits	183
Hans Ulrich Obrist and Bettina Korek		Paola Antonelli		Acknowledgements	186
DISTANCE AND PROXIMITY	17	ON WOOD ANALYSIS: INTERVIEW WITH PIETER BAAS	47	Imprint	190
Rebecca Lewin		Formafantasma			
CAMBIO	24	NATURE'S CURRENCY: THE ATLANTIC MAHOGANY TRADE AND THE COMMODIFICATION OF NATURE IN THE EIGHTEENTH CENTURY	77		
Formafantasma		Jennifer L. Anderson			
EDITORIAL NOTE	33	ON ETHNOBOTANY: INTERVIEW WITH MARK NESBITT AND CAROLINE CORNISH	91		
Riccardo Badano and Rebecca Lewin		Formafantasma			
		THE GEOLOGICAL IMPERATIVE: ON THE POLITICAL ECOLOGY OF AMAZONIA'S DEEP HISTORY	100		
		Paulo Tavares			
		ON THE GOVERNANCE OF FORESTS: INTERVIEW WITH PHILIPP PATTBURG	115		
		Formafantasma			
		SEEING THE WOOD FOR THE TREES	129		
		Vanessa Richardson			
		ON INDIGENOUS KNOWLEDGE AS ECOSYSTEM CONSERVATION: INTERVIEW WITH FAUSTINO BENJAMIN LONDOÑO AND NELSON ORTIZ	141		
		Formafantasma			
		ECOLOGY, RACE, AND THE MAKING OF ENVIRONMENTAL PUBLICS: A DIALOGUE WITH SILENT SPRING IN SOUTH AFRICA	150		
		Lesley Green			
		ON THE EVOLUTION OF WOOD: INTERVIEW WITH FREDERIC LENS	158		
		Formafantasma			
		WOODEN LIFE	168		
		Emanuele Coccia			