Contents

PREFACE	ix
1. The Danger of Narrative in Jane Austen "Such a development of every thing	3
most unwelcome"	3
Good Riddance	66
2. George Eliot: "The Wisdom of Balancing Claims"	107
Narrative One: The Community	110
Narrative Two: Individuals	129
Narrative Three: God	152
3. Narrative "Uncontrol" in Stendhal	195
The Man of Plots	196
Love Plots and Love of Plots	222
The End: Conversation on the Way	259
AFTERWORD	265
BIBLIOGRAPHY	285
INDEX	207