

Contents

<i>Manuel Almagro-Jiménez / Eva Parra-Membrives</i> “I WANT MY MONEY BACK”: Some Considerations on the Dialectics of Texts and Films	9
PART 1 CHILDREN'S STORIES FOR ADULTS	
<i>Lorena Silos Ribas</i> HEIDI GOES KAWAII: The Evolution of Fräulein Rottenmeier in the Animated Versions of Johanna Spyri's Novels	29
<i>Bruno Echaui Galván / Silvia García Hernández</i> AN ENGLISH GIRL IN THE STATES. The Impact of Context and Genre on the Film Adaptation of Roald Dahl's <i>Matilda</i>	47
<i>Yiyi López Gándara</i> GENDER EDUCATION AND INTERMEDIALITY. A Look at the Reimagining of Secondary Female Characters from Book to Blockbuster . .	73
PART 2 THE FANTASTIC: FROM THE PAST AND THE FUTURE	
<i>Marta Mariño-Mexuto</i> FROM “WIFE OF MY BOSOM” TO “FEMALE THING”: E. A. Poe's <i>Ligeia</i> and Roger Corman's <i>The Tomb of Ligeia</i>	95
<i>Miguel Ayerbe-Linares</i> ÉOWYN VOM BUCH ZUM FILM. Peter Jacksons Verfilmung von Tolkiens <i>Der Herr der Ringe</i>	109
<i>Christiane Limbach</i> GAME OF THRONES & DAS LIED VON EIS UND FEUER. Untersuchung der Darstellung von Frauen am Beispiel von Missandei	129

Pedro Alemany Navarro

VERSIONS OF SELF-SEARCH AND SELF-TRANSCENDENCE IN A
POSTHUMAN PARADIGM: The Case of Motoko Kusanagi (*Ghost in the
Shell*) 159

Sergio Cobo-Durán/ Irene Raya Bravo

WONDER WOMAN. From Page to Screen 175

PART 3 FOR WOMEN WAR IS NEVER OVER

Alberto Lena

MGM'S *THREE COMRADES*: Frank Borzage, F. Scott Fitzgerald and
Hollywood's Courageous Weimar Women 191

Manuel Almagro-Jiménez

"WIE OFT?" OR LOVE IN TROUBLED TIMES?: The Cinematographic
Adaptation of *A Woman in Berlin* 215

Leopoldo Domínguez

VERFILMUNG VON ERINNERUNGSLITERATUR. Zur Darstellung der
Figur Hanna Schmitz aus Bernhard Schlinks *Der Vorleser* 237

PART 4 DEMANDING THEIR OWN VOICE, STATING THEIR OWN NEEDS

Margarita Estévez-Saá

"O JAMESY LET ME UP OUT OF THIS". Molly Bloom in Joseph Strick's and
Sean Walsh's Films 261

Montserrat Bascoy Lamelas

KATHARINA BLUM: OPFER ODER TÄTER? Die weibliche Hauptfigur in
Heinrich Böll und in Volker Schlöndorff und Margarethe von Trotta 285

Claudia Garnica de Bertona

THE FEMALE BODY AS STAGE FOR VIOLENCE. Elfriede Jelinek's *The
Pianist* and its Film Version by Michael Haneke 303

Eva Parra-Membrives

DIE EWIGE SCHULD DER EVA. Frau und Sünde in Petra Hammesfahr's *Die
Sünderin* und der Netflix-Serie *The Sinner* 315

*PART 5 (MUSIC IS) A WORLD WITHIN ITSELF**Marina Tornero Tarragó*

THE PORTRAYAL OF THE BAD GIRL CARMEN. Eternal Hybridity of High and Low Entertainment 337

Rocío Cobo-Piñero

FROM CIVIL RIGHTS CHRONICLER TO CHANEL N° 5. Mainstreaming Nina Simone 357

Jiří Měsíc

SHEKHINAH IN THE MUSIC VIDEOS OF LEONARD COHEN 375

LIST OF AUTHORS 405