

Contents

Igor Maver (University of Ljubljana, Slovenia), Wolfgang Zach (University of Innsbruck, Austria), Astrid Flögel (Innsbruck, Austria)
Introduction 11

I. Scholarly Papers

Carlotta Abrams (Estrella Mountain Community College, USA)
Edwin Thumboo, Voyager..... 17

Yasue Arimitsu (Doshisha University, Japan)
The Evasion of Subjectivity in Patrick White's *Memoirs of Many in One* and
J. M. Coetzee's *Slow Man* 23

Li Cao (Tsinghua University, China)
The Silk Road of Knowledge: William Empson at Xinan Lianda..... 37

Amaka Blossom Chime (Godfrey Okoye University, Nigeria)
Acculturation and the Crypt-ical Condition in Chimamanda Adichie's
Americanah 53

Claudia Deetjen (Julius Maximilian University of Würzburg, Germany)
Flight from Nigeria: Developing Global Citizenship Competencies through
Young Adult Refugee Novels in the Foreign Language Classroom..... 65

Frances Devlin-Glass (Deakin University, Australia)
Negotiating the Nation: James Joyce and the Productive Ambiguities of
"Cyclops" 81

Jutta Ernst (Johannes Gutenberg-Universität Mainz, Germany)
From Chicago to Paris: The Frenchification of *The Little Review* 93

Dieter Fuchs (University of Vienna, Austria)
From Ancient Troy to St. Lucia: James Joyce's *Ulysses* and
Derek Walcott's *Omeros* 105

Brigitte Johanna Glaser (University of Göttingen, Germany)
Narrating Migration: Empathy and the Mediation of Global Mobility..... 115

<i>Otto Heim (University of Hong Kong, Hong Kong)</i> How (not) to Globalise Oceania: Ecology and Politics in Contemporary Pacific Island Performance Arts.....	125
<i>Jacqueline Hurtley (University of Barcelona, Spain)</i> Breaking Bound(arie)s: Hannah Lynch’s Fin-de-siècle Fiction and Journalism on Spain.....	147
<i>Susan Ingram (York University, Canada)</i> Transforming <i>The Outer Harbour</i> : Hogan’s Alley and the Dislocations of Vancouver’s Political Culture.....	165
<i>Karen King-Aribisala (University of Lagos, Nigeria)</i> Transcending the Boundaries of Fear: Abubakar Adam Ibrahim’s <i>Season of Crimson Blossoms</i> (2015).....	179
<i>Dean J. Kotlowski (Salisbury University, USA)</i> Transatlantic Conceptions of Security: Stefan Zweig, Franklin D. Roosevelt, and Paul V. McNutt, 1933-1945	197
<i>Elisabetta Marino (University of Rome “Tor Vergata,” Italy)</i> Between Bangladesh and the UK: Manzu Islam and His Literary Output.....	211
<i>Mary M. F. Massoud (Ain Shams University, Egypt)</i> An Egyptian City through Expatriate Eyes: Lawrence Durrell’s Alexandria ..	223
<i>Russell McDougall (University of New England, Australia)</i> Figure of Man, Dog of War: Jamaican Social/Migrant Relations in Anthony Winkler’s <i>Dog War</i> and Diana McCaulay’s <i>Dog-Heart</i>	229
<i>Virginia Miller (Charles Sturt University, Australia)</i> Post-Exilic Writing in the Bible: Irony, Satire, and the Book of Job	239
<i>Marita Nadal (University of Zaragoza, Spain)</i> Transcending Boundaries: Post-Human Transformations in Mid-19 th - Century US Fiction	251
<i>Jyoti Nandan (Australian National University, Australia)</i> Patrick White’s <i>The Twyborn Affair</i> : A Recognition of the Overlapping Space between Oppositions	263
<i>Satendra Nandan (Charles Sturt University, Australia)</i> Crossing Borders – Strangers in Familiar Lands: Literary Transformations across Transcending Borders	271

<i>Alastair Niven (Harris Manchester College, University of Oxford, UK)</i> James Berry and the Transcendent Generation: The Negation of Boundaries.....	285
<i>Susana Onega (University of Zaragoza, Spain)</i> Generic Hybridity and the Function of Fairy Tales in the Configuration of the Deterritorialised Subject in Eva Figes' <i>Tales of Innocence and Experience</i>	299
<i>Genaro Padilla (University of California, Berkeley, USA)</i> "A Big, Beautiful Wall": Exclusion and Art along the US-Mexican Border....	315
<i>Markus Reisenleitner (York University, Canada)</i> Narrativising the Connection of Lifestyle and Cultural Imperialism: William Finnegan's <i>Barbarian Days: A Surfing Life</i>	325
<i>Katrin Röder (University of Potsdam, Germany)</i> Intercultural Migration and Border Crossing in Early Modern English "Turk" Plays, Pamphlets, Ballads, and Travel Writing	337
<i>Margarete Rubik (University of Vienna, Austria)</i> Narrating the Refugee Experience in Verse: Two Novels for Young Readers and their Potential for Arousing Empathy for Asylum Seekers	355
<i>Gregory M. Sadlek (Cleveland State University, USA)</i> African Americans and the Great Migration: Common Migration Themes and Their Importance in Isabel Wilkerson's <i>The Warmth of Other Suns</i>	369
<i>Lily Rose Tope (University of the Philippines Diliman, Philippines)</i> Into the Woods: Historicising the Postcolonial Filipino Forest in Selected Filipino Texts.....	377
<i>Eleanor Ty (Wilfrid Laurier University, Canada)</i> Raising Awareness through the Arts: Sulong Theatre Collective and Migrant Filipina Workers in Canada.....	387
<i>Cynthia vanden Driesen (University of Western Australia, Australia)</i> Sri Lankan Migration to Australia: "Hopefulness" ... sans "Emptiness"	399
<i>Jutta Zimmermann (University of Kiel, Germany)</i> A New Twist on the (Neo-)Slave Narrative: Colson Whitehead's <i>The Underground Railroad</i>	411

II. Creative Writing

<i>Isabela Banzon (University of The Philippines Diliman, Philippines)</i> A Collection of Poetry in Progress: Illusion vs/as Reality.....	431
<i>Manfred Malzahn (United Arab Emirates University, UAE)</i> Leaving and Arriving	435
<i>Edwin Thumboo (National University of Singapore, Singapore)</i> Poems about Singapore	441
<i>Shawn Wong (University of Washington, USA)</i> The Secret Life of an Asian-American Writer	447