

Contents

10	Introduction: Uncooperative Contemporaries John Tain
20	Shanghai 2000: Let's Talk About Money Jane DeBevoise
62	Manifolds of the Local: Tracing the Neglected Legacies of the 2000 Shanghai Biennale Mia Yu
98	'Fuck Off': Search for the Way in which Art Lives as 'Wildlife' Liu Ding and Carol Yinghua Lu
120	Coincidence and Re-collection; Lateness and Insight Lee Weng Choy
132	Art Exhibitions in Shanghai in 2000
134	The Third Shanghai Biennale: 'Shanghai Spirit' 第三届上海双年展: 海上·上海
184	'Fuck Off' 不合作方式
222	'Useful Life' 有效期
236	To Select, To Be Selected and Who Selects: The Shanghai Biennale in the Context of Globalisation Xu Hong, 2000
242	From Niuzhuang Village to BizArt Zhou Zixi, 2004
Throughout	Voices: Shanghai, 2000 Assembled by Anthony Yung
260	Acknowledgements
261	Picture and text credits
262	Contributors
264	Index