
<u>Tal</u>	ble of Contents:						P	age	
Kur	rzfassung			•		•	•	I	
1.	The re-evaluation of literary national typology		and	•		80		1	
2.	Today's "Men of the Eighties" literary criticism	in Sovie	et • • • •			•		8 ,	
3.	Oblomov and a new economic mod	el				•		14	90
4.	Nikolaj Fedorov and today's se the "spiritual"	arch for		•		•	•	18	
5.	The "belye pjatna" of Russian	literatu	re .			•	•	21	
6.	<pre></pre>	s?				•	•	27	
7.	The windmills of Don Quixote			•	• •	•	•	29	
Not	tes			•		•		38	
Sun	mmary			•		•	•	45	%
		**							