

# Contents

<i>List of Figures</i>	vii
<i>Preface</i>	ix
CHRISTINE GLEDHILL	
<i>Acknowledgments</i>	xv
<b>Introduction: Women's Authorship and Genre in Contemporary Film and Television</b>	<b>1</b>
MARY HARROD AND KATARZYNA PASZKIEWICZ	
<b>SECTION 1</b>	
<b>Women's Authorship and Hollywood Genres</b>	<b>21</b>
<b>1 Performance and Gender Politics in Mary Harron's Female Celebrity Anti-Biopics</b>	<b>23</b>
LINDA BADLEY	
<b>2 When the Woman Directs (a Horror Film)</b>	<b>41</b>
KATARZYNA PASZKIEWICZ	
<b>3 The Contemptible Realm of the Romcom Queen: Nancy Meyers, Cultural Value and Romantic Comedy</b>	<b>57</b>
DEBORAH JERMYN	
<b>4 Gendering the Post-9/11 Movie: Love, Loss and Regeneration in Nora Ephron's <i>Julie and Julia</i></b>	<b>72</b>
ROBERTA GARRETT	
<b>SECTION 2</b>	
<b>Genre Outside Hollywood</b>	<b>89</b>
<b>5 Comedy as a Feminist Strategy: Spanish Women Filmmakers Reclaim Laughter</b>	<b>91</b>
BARBARA ZECCHI	
TRANSLATED BY MARY HARROD AND KATARZYNA PASZKIEWICZ	

6	<b>'Trois Femmes Puissantes': Playing with Gender and Genres on French TV</b>	106
	BRIGITTE ROLLET	
7	<b>Breaking the Boundaries of Bollywood: Women in a 'Man's Industry'</b>	121
	SANGHITA SEN	
8	<b>Gender Politics in Kelly Reichardt's Feminist Western <i>Meek's Cutoff</i></b>	138
	E. DAWN HALL	
<b>SECTION 3</b>		
	<b>Beyond the Director</b>	147
9	<b>1990s Dark Comedy and the Female Screenwriter</b>	149
	NICOLE RICHTER	
10	<b>Melissa McCarthy: Gender, Class and Body Politics in Contemporary US Comedy</b>	164
	FRANCES SMITH	
11	<b>The Myth of Lena Dunham</b>	179
	MARY HARROD	
12	<b>The Feminist <i>Game of Thrones</i>: <i>Outlander</i> and Gendered Discourses of TV Genre</b>	198
	JORIE LAGERWEY	
13	<b>A Hollywood of Our Own: Media Fandom as Female Artworld</b>	213
	FRANCESCA COPPA	
	<i>Bibliography</i>	231
	<i>List of Contributors</i>	255
	<i>Index</i>	259