

Contents

<i>Acknowledgements</i>	ix
1 Getting started	1
1.1 Reading the play	1
1.2 Stage directions	11
2 Characters and persons	15
2.1 Expectations about character	15
2.2 Three aspects of dramatic character	16
2.3 Mapping characters	18
2.4 Developing the aspects of dramatic character	20
2.5 Character articulation	26
2.6 Further aspects of dramatic character	37
2.7 Character at work	38
3 Dialogue	41
3.1 The workings of dialogue	41
3.2 The workings of conversation	51
3.3 Speech acts	60
3.4 The stylistics of theatrical prose and verse	68
4 Plot and action	73
4.1 Plot, action and situation	73
4.2 Modelling action	77
4.3 Story, plot and narration	88
4.4 Character and scenes	95
5 The actor's body	104
5.1 Stage directions	104
5.2 Limits and margins	122

6	Spaces	127
6.1	Space and <i>A Doll's House</i>	127
6.2	A systematic approach to space	135
6.3	Models and maps of theatrical space	165
7	Culture and interpretation	168
7.1	Writers	169
7.2	Location	171
7.3	Performers	177
7.4	Audiences	185
7.5	Interpretation	196
	<i>Glossary</i>	199
	<i>Bibliography</i>	203
	<i>Index</i>	211

Words in **bold** are in the Glossary, together with other useful words.