Table of Contents

Preface	xi
CHAPTER ONE: Rhetoric and the Figures of Form: Peirce, Nietzsche, and the Novel	3
CHAPTER TWO: In Quest of Authority: Cervantes, Don Quijote, and the Grammar of Proper Language	25
CHAPTER THREE: The Rhetoric of Desire: Stendhal's Le Rouge et le Noir.	72
CHAPTER FOUR: The Apotheosis of Subjectivity: Performative and Constative in Melville's Moby- Dick	110
CHAPTER FIVE: Reading the Letter of the Law: Thomas Hardy's Jude the Obscure	156
CHAPTER SIX: The Flowers of Speech: James Joyce's A Portrait of the Artist as a Young Man and Ulysses	182
Afterword	249
Index	259