

Contents

<i>List of figures</i>	ix
<i>List of contributors</i>	xi
<i>Acknowledgements</i>	xiv
1 Towards the geographies of making: An introduction HARRIET HAWKINS AND LAURA PRICE	1
2 Making bodies, making space and making memory in artistic practice JENNY SJÖHOLM	31
3 Moonraking in Slaithwaite: Making lanterns, making place TIM EDENSOR	44
4 Modernity, crafts and guilded practices: Locating the historical geographies of 20th century craft organisations NICOLA THOMAS	60
5 Unpicking the material politics of sewing for development: Sex, religion and women's rights ZOE COLLINS	78
6 Work, value and space: Three key questions of making for the Anthropocene CHANTEL CARR, CHRIS GIBSON, ELYSE STANES AND ANDREW WARREN	94
7 The science and the art of making: Bartenders, distillers, barbers, and butchers RICHARD E. OCEJO	108
8 Transient productions; enduring encounters: The crafting of bodies and friendships in the hair salon HELEN HOLMES	127

viii *Contents*

9	Entangled corporeality in the making of taxidermy ELIZABETH R. STRAUGHAN	144
10	Knitting the atmosphere: Creative entanglements with climate change MIRIAM BURKE	158
11	A sustainable future in the making?: The maker movement, the maker-habitus and sustainability REBECCA COLLINS	174
12	Everyday <i>Kintsukuroi</i> : Mending as making CAITLIN DESILVEY AND JAMES R. RYAN	195
13	Re-lighting the Castle Argyle: Making, restoration, and the biography of an immobile thing DYDIA DELYSER	213
14	Geographies of making: Matter, transformation and care LAURA PRICE AND HARRIET HAWKINS	231
	<i>Index</i>	241