

Contents

Preface to the English Translation ix
Introduction 3

1 *Fabula: Elements* (history)

- 1 PRELIMINARY REMARKS 11
- 2 EVENTS 13
 - Selection 13
 - First Criterion: Change 14
 - Second Criterion: Choice 15
 - Third Criterion: Confrontation 16
 - Relationships 18
 - The Narrative Cycle 19
 - Other Principles of Structure 23
- 3 ACTORS 25
 - Selection 25
 - Classes of Actors 26
 - Subject and Object 26
 - Power and Receiver 28
 - Helper and Opponent 30
 - Further Specification 32
 - Doubling 32
 - Competence 33
 - Truth Value 34
 - Other Divisions into Classes 36

- 4 TIME 37
 - Duration: Two Kinds 38
 - Motivation of This Distinction 39
 - Chronology: Interruption and Parallelism 41
 - Logical Sequence 42
 - 5 LOCATION 43
 - 6 REMARKS AND SOURCES 45
-
- 2 Story: Aspects (*discours*)
 - 1 PRELIMINARY REMARKS 49
 - 2 SEQUENTIAL ORDERING 51
 - Direction: Possibilities 54
 - Difficulties 56
 - Distance: Kinds 59
 - Functions 60
 - Span 61
 - Anticipation 63
 - Achrony 66
 - 3 RHYTHM 68
 - Background and Problems 68
 - Global Rhythm 69
 - Ellipsis 71
 - Summary 72
 - Scene 73
 - Slow-down 75
 - Pause 76
 - 4 FREQUENCY 77
 - 5 FROM ACTORS TO CHARACTERS 79
 - Problems 80
 - Predictability 82
 - Construction of Contents 85
 - Filling In the Outline 86
 - Sources of Information 89
 - The Problem of the Hero 91
 - 6 FROM PLACE TO SPACE 93
 - Place and Space 93
 - Spatial Aspects 94
 - Content and Function 95
 - Relations to Other Elements 96
 - Information 97

• 7	FOCALIZATION	100
	Difficulties	100
	The Focalizer	102
	The Focalized Object	106
	Levels of Focalization	110
	Suspense	114
8	REMARKS AND SOURCES	115
• 3	<i>Text: Words (discuss)</i>	
1	PRELIMINARY REMARKS	119
2	THE NARRATOR	120
	'I' and 'He' Are Both 'I'	121
	All Kinds of 'I's	123
X 3	NON-NARRATIVE COMMENTS	126
4	DESCRIPTION	129
	Delimitation	129
	Motivation	130
	Types of Descriptions	132
5	LEVELS OF NARRATION	134
	Intermediate Forms: Indirect Speech and Free Indirect Speech	137
	Relations between Primary and Embedded Texts	142
	Embedded Narrative Texts	143
	Relations between Primary Fabula and Embedded Text	143
	Relations between Primary Fabula and Embedded Fabula	144
	An Indication to the Reader	146
	An Indication to the Actor	147
	Non-narrative Embedded Texts	148
6	REMARKS AND SOURCES	149
	For Those Who Wish to Know More	150
	Appendix on Quoted Dutch Novelists	155
	Bibliography	159
	List of Definitions	163