

Contents

Acknowledgments	
Foreword	ix
AMEDEO QUONDAM	
Introduction	xi
<i>Part I: Foundations</i>	1
Re-Thinking Counter-Reformation Literature	
VIRGINIA COX	
Scientific Discovery in Florentine Painting of the Counter-Reformation: Cigoli's <i>Martyrdom of St. Lawrence</i> (1590) and <i>Stigmatizations of St. Francis</i> (1596 and 1602)	15
LISA BOURLA	56
<i>Part II: Gender</i>	
The Armed Maiden of the Sixteenth Century and the Unmaking of Tasso's <i>Clorinda</i>	
GERRY MILLIGAN	107
The Fair Warrior in the City of Florence: Maddalena Salvetti's Poems to Christine of Lorraine	
ANNA WAINWRIGHT	127
Devotion, Desire, and Masculinity in the Spiritual Verse of Angelo Grillo	
SHANNON MCHUGH	145

CONTENTS

Part III: Theater

Reforming Drama: Theater as Spiritual Practice in the Works
of Fabio Glisenti

EUGENIO REFINI

169

“Deggio ferma tener la santa fede”: Representing the Priest
in Pastoral Drama in Counter-Reformation Italy

LISA SAMPSON

190

Playing Milan: Secular Drama, Sacred Reform,
and the Family Andreini

SARAH GWYNETH ROSS

216

Part IV: Bologna: A City Case Study

Bologna, Marian City in the Drawings
of Francesco Cavazzoni (1559–1616)

GABRIELLA ZARRI

239

Violence in Early Modern Bologna: A Provisional Appraisal

MONICA CALABRITTO

264

Part V: Emotion and Expression

Tasso's Poetic Self-Commentary, His Dialogues, and a
New Philosophical Syncretism: The Last Phase of the Renaissance
Love Treatises

ARMANDO MAGGI

285

Girolamo Mei, Early Opera, and Experience

JOSEPH PERNA

305

“Sottoporsi agli occhi del mondo nelle stampe”: Sarra Copia Sulam
and the Venetian Press

LYNN LARA WESTWATER

322

Contributors

341

Index

347