Contents

Acknowledgments	vi
Abbreviations	iz
INTRODUCTION Camus' absurd and science fiction film: A potential point of convergence?	1
PART I Camus' absurd: Consciousness and limits	
CHAPTER 1 The redemptive power of absurd walls in <i>The Stranger</i>	17
CHAPTER 2 'If I were a tree": Facing the limits of human existence in The Myth of Sisyphus	33
CHAPTER 3 'A strange form of love": Responding to the limits of human existence in <i>The Myth of Sisyphus</i> and <i>The Rebel</i>	51
PART II Science fiction films: Absurd at the edge of the cosmos	
NTRODUCTION TO PART II	75

CHAPTER 4	
When the silent universe speaks: Applying Camus' absurd to	
the alien encounters of <i>Contact</i> and <i>Arrival</i>	79
CHAPTER 5	
Dreams of the impossible: Applying Camus' absurd to the human/machine relations of A.I. Artificial Intelligence and Her	101
CHAPTER 6	
The strangers: Reflections on the interrelations between Camus'	
absurd and sci-fi encounters with nonhumans	125
Bibliography	137
Index	143