



Illustrations and Tables

Figures

1.1 <i>White Lion</i> teacup	9
1.2 Böttger presents the Arcanum	36
2.1 German kitchen, ca. 1820	70
2.2 Imitation Wedgwood medallion	77
2.3 Gotthelf Greiner and sons	98
2.4 Turkish cup	100
3.1 Albrechtsburg, Meissen	120
3.2 The “Blue Onion”	132
3.3 Meissen factory interior	134
3.4 “Pagode”	141
3.5 J. J. Kändler, “Lady and Fox”	144
3.6 Laocoön mini-bust	148
3.7 Princesses in biscuit	150
4.1 Frederick William III teacup	169
4.2 Villeroy & Boch manufactory, Mettlach	190
5.1 Café Reale, Dresden	203
5.2 Semper’s Meissen vase	213
5.3 Battle of Leipzig commemorative teacup	218
5.4 Biedermeier pipe	222
6.1 Women tile makers at work	265
6.2 Marvelous “mosaic” tiles	274

6.3 Meissen's new factory	284
7.1 Working-class interior, Berlin 1913	300
7.2 International Women's Congress meeting, 1914	304
7.3 KPM booth, 1900 World Exhibition	311
7.4 Van de Velde chocolate service	316
8.1 Porcelain department, Kaufhaus des Westens, 1932	339
8.2 Rosenthal shop window	340
8.3 Arzberg advertisement, Form 1382	353
8.4 Dollmaking in Thuringia, 1927	355
8.5 Christmas, 1930	356
8.6 Weimar-era sales tactics	357
8.7 Nazi mass consumption	364
8.8 Hitler and Himmler admire Meissen figurines	368
8.9 The Klemperer family collection	375
9.1 Rosenthal studio house, Düsseldorf	388
9.2 Worker shoveling porcelain, Selb, 1960	391
9.3 GDR Meissen stamps	396
9.4 Reform kitchen	400
9.5 GDR supper, 1955	403

Plates (between pages 264 and 265)

1. Porcelain Room, Charlottenburg Palace
2. *Coronation Banquet for Joseph II*, 1764
3. Count Brühl's fancies
4. A princely dinner, ca. 1766
5. Painting department, WPM, ca. 1830
6. "The Chinese Emperor," detail