CONTENT

- 7 Preface
 The Board of the Böckler-Mare-Balticum-Foundation
- Introduction: Indifferent Things Really?Krista Kodres
- 23 Destroy Them! Reuse Them? Church Furnishings in the Era of Reformation in the Southern Baltic Sea Area: an Overview

 Gerhard Weilandt
- 39 "Dath wy nycht moghenn byldenstormer synn" –
 Cult Images in the Churches of the Duchy of
 Schleswig in the Aftermath of the Reformation
 Ulrike Nürnberger
- 57 Emotions and Pragmatism: The Handling of Catholic Material Heritage in Livonian Cities after the Reformation Anu Mänd
- 71 Mitteldinge as Semiophora? Lutheran-intentioned Transformations and the "Schöne Tür" of St Anne's Church in Annaberg (Sachsen)

 Burkhard Kunkel
- 81 Plunder and Memento. Iconoclashes on the Itinerary of the Medieval Altarpiece of Rauma Elina Räsänen
- 93 Conflicting Cults? Uppsala Cathedral and the Swedish Reformation, c. 1520–1600 Herman Bengtsson
- By the Dead Body of Christ. Representation and SpectaclePeter Gillgren

- A Meditation on the Sinful Man. Some Thoughts on Lutheran Devotional Art and Aesthetics
 Illustrated through an Example from 1586
 Martin Wangsgaard Jürgensen
- 133 The Tallinn Church Order of 1606 and Ecclesiastical Objects in Ritual Practices
 Merike Kurisoo
- 147 Donations to Finnish Parish Churches in the 1580s. Lutheran Art as a Manifestation of the Adiaphoric Strategy Hanna Pirinen
- The Role of Interior Paintings in the Lutheran Church Inner Space: The Cathedral of Riga in the 16th–17th Centuries Vija Strupule
- 167 The Confession and Confessional in the Lutheran Church of Courland. Thoughts on the Problem of "adiaphora" in Church Inventory Ojārs Spārītis
- 187 The Lutheran Church as a Space for the Representation of Social Standing in Early Modern Ducal Prussia Piotr Birecki
- 198 Bibliography
- 223 Image Credits

