

Contents

<i>Acknowledgments</i>	ix
Introduction	1
1. Dance's Resource-fullness	23
Dancing as Being in Relation	25
Dancing as Energizing	33
Dancing as Adapting	44
2. Commodifying and Giving	51
Verso: Dance as Commodity	52
Standardizing, Spectacularizing, and Promoting	54
Bringing People into Relation as Constructing Interactivity	66
Energizing as Targeting Vitality	76
Adapting as Developing Transportability	80
Recto: Dance as Gift	53
Giving, Accepting, and Reciprocating	55
Bringing People into Relation as Creating Connectivity	67
Energizing as Embracing Irrepressibility	77
Adapting as Cultivating Locality	81
3. The Social Life of Dances	89
The Global Reach of Hip-Hop	90
Learning to Dance in the Privately Owned Studio	108
On the Powwow Circuit	123

4. Why Dance?	141
Verso: Why Commodify?	146
Recto: Why Give?	147
Verso: Who Is Dancing?	160
Recto: Philosophies of Giving	161
Notes	185
References	229
Index	245