

# Contents

<i>List of Illustrations</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
Introduction	I
PART I POLITICS OF ABILITY	
1 William Godwin and Capacity	33
2 Invigorating Women: Female Weakness in the Work of Mary Wollstonecraft	65
3 Wordsworth's 'The Discharged Soldier' and the Question of Desert	98
PART II AESTHETICS OF DEFORMITY	
4 Picturesque Aesthetics: Theorizing Deformity in the Romantic Era	121
5 Relational Deformity in Frances Burney's <i>Camilla</i>	141
6 Monstrous Sights: Mary Shelley's <i>Frankenstein</i>	155
Conclusion	181
<i>Appendix: Dictionary Definitions of 'Disability' and 'Deformity'</i>	185
<i>Endnotes</i>	199
<i>Bibliography</i>	274
<i>Index</i>	300

## *List of Illustrations*

### **Figure**

*First Annual Report of the Poor Law Commissioners for  
England and Wales* (London: W. Clowes, 1835), 128–9. *page 11*

### **Table**

Group Terms 195