

# CONTENTS



|  |     |
|--|-----|
| <i>Acknowledgements</i>                          | ix  |
| <i>Abbreviations</i>                             | x   |
| Introduction                                     | I   |
| PART I: TIMELY MEDITATIONS                       |     |
| 1 Avant-garde                                    | 11  |
| 2 Philosophy and the Political                   | 33  |
| 3 L'Écriture                                     | 53  |
| PART II: UNTIMELY MEDITATIONS                    |     |
| 4a The Stage (Introduction)                      | 81  |
| 4b The Stage (Tragedy)                           | 87  |
| 4c The Stage (Opera)                             | 109 |
| 5 Phrase   | 129 |
| Conclusion: Mimesis                              | 151 |
| <i>Primary Bibliography</i>                      | 159 |
| <i>Secondary Bibliography</i>                    | 164 |
| <i>Bibliography of Translations into English</i> | 170 |
| <i>Index</i>                                     | 173 |