

Contents



List of Illustrations vii

Acknowledgments ix

Abbreviations xi

Introduction 1

Part One Grandmother: Habit, Death, and Photography (Attachment and Detachment) 9

- 1 The Double Work of Habit 11
- 2 Involuntary Memory and Involuntary Forgetting 17
- 3 Survival and Annihilation: The Intermittent Photograph 22
- 4 Camera Eyes: The Productive Estrangement of Mechanical Vision 31
- 5 The Photographer Is a Stranger: *Dégonflage* 41

Part Two Albertine Breaks the Frame 55

- 6 Albertine Emerges from a Blurry Photograph 57
- 7 Making Memories (Desire Is Photographic) 67
- 8 *Déjà Vu* (Bergson) 72
- 9 Memory: Bergson versus Freud (and Walter Benjamin) 77

Contents

- 10** Art and Life: Improvisation 85
- 11** The Time of the Latent Image 91
- 12** Memory Is a Photographer 94
- 13** Photographic Logics and Genres 98
- 14** Breaking the Frame: Writing the Time of Life 111
- 15** The Desire to Write: The Time of Writing
Never Comes 119
- Part Three Odette (and Swann):
Social Time, Photography, and Money** 125
- 16** Swann's Gift: Class, Money, and Photography 127
- 17** The Facialization of Odette 137
- 18** The Logic of the Pose 140
- 19** The Social Education of the Face 146
- 20** Immortal Youth 150
- 21** Money 156
- 22** Odette and Swann Are Made for Each Other 162
- 23** Social Symptoms: Desire and Money
(Simmel and Proust) 167
- 24** Money, Truth, and Narrative Form 172
- 25** The Two Fables of Proust's Novel 177
- Conclusion 180
- Notes 202
- Works Consulted 220
- Index 234

List of Illustrations

- 1** Edgar Degas, *Louise Halévy Reclining*, 1895. Open Source (<http://www.getty.edu/about/whatwedo/opencontent.html>) 35
- 2** William Hope, spirit photograph, n.d. Public Domain 36
- 3** Osip Brik, *Aleksandr Rodchenko* (detail), 1924 © 2019 Estate of Alexander Rodchenko / UPRAVIS, Moscow / ARS, NY 44
- 4** Jacques-Henri Lartigue, *Cousin "Bichonnade" in Flight*, 1905 Photographie J. H. Lartigue © Ministère de la Culture (France), MAP-AAHL 46
- 5** Léon Gimpel, *Les Souverains Belges*, 1910 © Collection Société française de photographie (coll. SFP) 50
- 6** László Moholy-Nagy, *Plongée Berlin Radio Tower*, 1928 © 2019 Estate of László Moholy-Nagy / Artists Rights Society (ARS), New York) 51
- 7** Léon Gimpel, Page from *L'Illustration* 3471, September 4, 1909. Open Source (<https://onlinebooks.library.upenn.edu/webbin/cinfo/illusfr>) 52
- 8** Anonymous, *Photographie tremblée*, n.d. 62
- 9a** Anonymous, *Modiste de la rue*, from *Portes et fenêtres*, 1840 © Bibliothèque Nationale de France 102

List of Illustrations

- 9b** Anonymous, *Va Julia ! ... Va toujours*, from *Portes et fenêtres*, 1840 © Bibliothèque Nationale de France 103
- 10a** Anonymous, *Au bord de la mer #2*. Lauterbrunnen. *Vue dans la vallée*, around 1900 © Musée Nicéphore Niépce 106
- 10b** Anonymous 6, *Au bord de la mer*, around 1900 © Musée Nicéphore Niépce 106
- 11** Bruno Braquehais, *Academic Study No. 6*, 1854 © Bibliothèque Nationale de France 109
- 12** *American Journal of Numismatics*, 1882. Open Source ([https://babel.hathitrust.org/cgi/pt?id=cool.ark:/13960/t19k5jg10&view=1up&seq=39#\(p39\)](https://babel.hathitrust.org/cgi/pt?id=cool.ark:/13960/t19k5jg10&view=1up&seq=39#(p39))) 129
- 13** André Adolphe-Eugène Disdéri, *Madame Khan (carte de visite)*, 1858 Image courtesy Bibliothèque Nationale de France 142
- 14** Arthur Batut, *Portrait-type obtenu avec 10 jeunes filles d'Arles*, 1887 © Coll Espace photographique Arthur Batut / Archives Départementales du Tarn 144
- 15** Anonymous daguerreotype, n.d 152
- 16** Jules Marey, *Cigogne en vol*, 1882 © Bibliothèque Nationale de France 194
- 17** Jules Marey, *Movements in Pole Vaulting* (1885–1895) © Museum of Fine Arts, Houston 195
- 18** Anton Giulio Bragaglia, *Change of Position*, 1911 © 2019 Artists Rights Society (ARS), New York / SIAE, Rome 198