

Table of Contents

Preface and Acknowledgements	V
List of Abbreviations	XI

David P. Moessner, Tobias Nicklas, and Robert Matthew Calhoun

Introduction	1
--------------------	---

Part One

The Question of Genre and the Gospels

Richard A. Burridge

The Gospels and Ancient Biography: 25 Years On, 1993–2018	9
---	---

Werner H. Kelber

On “Mastering the Genre”	57
--------------------------------	----

Michal Beth Dinkler

What Is a Genre? Contemporary Genre Theory and the Gospels	77
--	----

Elizabeth E. Shively

A Critique of Richard Burridge’s Genre Theory: From a One-Dimensional to a Multi-Dimensional Approach to Gospel Genre	97
--	----

Carl Johan Berglund

The Genre(s) of the Gospels: Expectations from the Second Century	113
---	-----

Sandra Huebenthal

What’s Form Got to Do with It? Preliminaries on the Impact of Social Memory Theory for the Study of Biblical Intertextuality	145
---	-----

Part Two

Mark as Narrative in the Light of Ancient and Modern Criticism

Cilliers Breystenbach

The Gospel according to Mark: The Yardstick for Comparing the Gospels with Ancient Texts	179
---	-----

Margaret M. Mitchell

Mark, the Long-Form Pauline εὐαγγέλιον 201

Stefan Alkier

Das Markusevangelium als Tragikomödie lesen 219

David P. Moessner

Mark's Mysterious 'Beginning' (1:1–3) as the Hermeneutical Code
to Mark's 'Messianic Secret' 243

C. Clifton Black

The Kijé Effect: Revenants in the Markan Passion Narrative 273

Justin Marc Smith

Famous (or Not So Famous) Last Words: Last and Dying Words
in Greco-Roman Biography and Mark 15:34 Revisited 307

Geert Van Oyen

Actio according to Quintilian (*Institutio oratoria* 11.3) and the
Performance of the Gospel of Mark 335

Part Three
The Growth of the Gospel Tradition
in Early Christian Literary Culture

R. Alan Culpepper

The Foundations of Matthean Ethics 359

Wolfgang Grünstäudl

Continuity and Discontinuity in Luke's Gospel:
Luke 9:51 and the Pre-Jerusalem Phase as a Test Case 381

John A. Darr

Reading Luke-Acts as Scriptural History and Philosophical Biography:
A Pragmatic Approach to Lukan Intertextuality and Genre 397

Thomas R. Hatina

Intertextual Transformations of Jesus: John as Mnemomyth 417

Paul N. Anderson

Revelation and Rhetoric in John 9:1–10:21:
Two Dialogical Modes Operative within the Johannine Narrative 441

Tobias Nicklas

Second-Century Gospels as “Re-Enactments” of Earlier Writings: Examples from the Gospel of Peter	471
List of Contributors	487
General Bibliography	489
Index of References	541
Index of Modern Authors	571
Index of Subjects	585