

BIBLIOGRAPHY	8
Abbreviations	8
A) Introduction	10
B) List of basic editions and references mentioned in preceding and following sections	27
 CHAPTER I: DEFINITION OF THE GENRE	 51
A) Introduction : Modern genre categories and the medieval "Ars rhetorica"	51
B) Definition of the genre	58
C) Assumptions within the genre : Public addressed, internal rules and laws observed	62
1. Audience	62
2. Internal rules and laws observed	69
 CHAPTER II: EVOLUTION OF THE GENRE	 74
A) Introduction	74
B) Period I : From the time of Victorinus and Augustine to the earliest commentaries on the <i>De Inventione</i> and <i>Ad Herennium</i> in the eleventh century A.D.	76
1. Treatises	76
Category (A) texts	78
Category (B) texts	80
Category (C) texts	82
Category (D) texts	86
2. Commentaries	88
C) Period II : From the eleventh to the thirteenth centuries	105
1. Treatises	105
Category (A)	105
Category (B)	124
Category (C)	129
2. Commentaries	134
D) Period III : From the age of Dante to the advent of printing	167
1. Treatises	170
Category (A)	170

Category (B)	192
Category (C)	198
2. Commentaries	201
CHAPTER III : CRITICAL RULES APPLICABLE TO THE GENRE	211
A) The author	211
B) The manuscript tradition	226
C) The original state of the lectures / Oral teaching	237
D) Language	242
E) Tradition and magisterial innovation ; liberties taken by the author	246
F) The manuscript tradition and the problem of lost works : survival factors	250
CHAPTER IV : INFLUENCE	255
CHAPTER V : EDITIONS	266
CHAPTER VI : DOMAINS OF HISTORY, LITERATURE AND CULTURE IN GENERAL ILLUSTRATED BY THE TREATISES AND COMMENTARIES	270
A) Periods for which the treatises and commentaries are relevant	270
B) General cultural relevance of the glosses and treatises	298
TABLES :	
The four modes of Embarrassment (<i>Insinuatio</i>), to illustrate	148
The structure of the later medieval rhetorical gloss, to illustrate	206
BIBLIOGRAPHICAL NOTE (1992)	307
INDEX	349
General Index	350
Index of <i>Manuscripts</i> cited	367