THE

FLORENTINE CODEX

An Encyclopedia of the Nahua World in Sixteenth-Century Mexico

EDITED BY

JEANETTE FAVROT PETERSON

AND KEVIN TERRACIANO

Contents

	PREFACE AND ACKNOWLEDGMENTS	vii
	Introduction. An Encyclopedia of Nahua Culture: Context and Content KEVIN TERRACIANO	I
I	PART 1. THE ART OF TRANSLATION. Images in Translation: A Codex "Muy Historiado" JEANETTE FAVROT PETERSON	21
2	On the Reception of the Florentine Codex: The First Italian Translation IDA GIOVANNA RAO	37
3	Reading between the Lines of Book 12 KEVIN TERRACIANO	45
4	The Art of War, the Working Class, and Snowfall: Reflections on the Assimilation of Western Aesthetics PABLO ESCALANTE GONZALBO	63
5	PART II. LORDS: ROYAL AND SACRED Surviving Conquest: Depicting Aztec Deities in Sahagún's Historia ELOISE QUIÑONES KEBER	77
6	Fashioning Conceptual Categories in the Florentine Codex: Old-World and Indigenous Foundations for the Rulers and the Gods ELIZABETH HILL BOONE	95
7	Teotl and Diablo: Indigenous and Christian Conceptions of Gods and Devils in the Florentine Codex	IIO

PART III. ORDERING THE COSMOS	
Ecology and Leadership: Pantitlan and Other	
Erratic Phenomena	125
BARBARA E. MUNDY	
Bundling Natural History: Tlaquimilolli, Folk Biology,	
and Book 11	139
MOLLY H. BASSETT	
Powerful Words and Eloquent Images	152
DIANA MAGALONI KERPEL	
PART IV. SOCIAL DISCOURSE AND DEVIANCE	
Rhetoric as Acculturation: The Anomalous Book 6	167
JEANETTE FAVROT PETERSON	
Flowers and Speech in Discourses on Deviance in	
Book 10	184
LISA SOUSA	
Parts of the Body: Order and Disorder	200
ELLEN T. BAIRD	
BIBLIOGRAPHY	217
CONTRIBUTORS	231
INDEX	233
	Ecology and Leadership: Pantitlan and Other Erratic Phenomena BARBARA E. MUNDY Bundling Natural History: Tlaquimilolli, Folk Biology, and Book II MOLLY H. BASSETT Powerful Words and Eloquent Images DIANA MAGALONI KERPEL PART IV. SOCIAL DISCOURSE AND DEVIANCE Rhetoric as Acculturation: The Anomalous Book 6 JEANETTE FAVROT PETERSON Flowers and Speech in Discourses on Deviance in Book IO LISA SOUSA Parts of the Body: Order and Disorder ELLEN T. BAIRD BIBLIOGRAPHY CONTRIBUTORS