

Stephan Koja	6	“Una pittura, rara, singolare, di Raffael d’Urbino”
Andreas Henning	10	Raphael the Madonna Painter
Eva-Bettina Krems	32	The Ambition of a Young Painter—Raphael’s <i>Madonna and Child with Book</i> in the Context of His Early Work
	52	Sandro Botticelli, <i>The Virgin and Child with the Young Saint John the Baptist</i>
	54	Andrea Mantegna, <i>The Holy Family</i>
	56	Sandro Botticelli, <i>Virgin and Child with Angels</i>
	58	After Andrea Della Robbia, <i>Virgin and Child</i>
	62	Vincenzo Catena, <i>Virgin and Child with Saint Peter and Saint Helena</i>
Stefania Girometti	64	“Divinely Painted”—On the Origins and Meaning of the Madonna and Child in Italian Painting of the Fifteenth Century
	78	Pesellino, <i>The Virgin and Child Enthroned</i>
	80	Francesco Francia and Workshop, <i>Madonna and Child with Saint John the Baptist</i>
	82	Jacopo Palma il Vecchio, <i>The Virgin with the Child, Saint John the Baptist and Saint Catherine</i>
	84	Titian, <i>Virgin and Child with Four Saints</i>
	86	Lorenzo Lotto, <i>Virgin and Child with the Infant John the Baptist</i>
Peter Stephan	88	In the Face of Death—The Significance of the <i>Sistine Madonna</i> as an Altarpiece
	116	After Donatello, <i>Crucifix</i>
Claudia Kryza-Gersch	118	The Startled Christ Child in the <i>Sistine Madonna</i> —Raphael’s Response to an Idea of Michelangelo’s
Stephan Koja	126	In Search of a Genuine Raphael “a qualunque costo”
Verena Perlhefter	138	“... a mortal god ...”—The Life of Raffaello Sanzio da Urbino
	146	Bibliography
	152	Photograph Credits
	152	Colophon