

Contents

Marc Laureys / Jill Kraye / David A. Lines	
Foreword	7
Concetta Bianca	
Le <i>Orationes contra Turchos</i>	13
Donatella Coppini	
'Mentula, cunnus abest'. La critica dell'osceno in termini osceni nelle polemiche contro il Panormita	25
Francesco Bruni	
Forme della disputa intellettuale nel Rinascimento italiano e della polemica asimmetrica di Borghini contro Ruscelli	45
Rubén González Cuerva	
Breaking News, Court Debates and Popular Theatre in Late Sixteenth-Century Spain	105
Uwe Baumann	
Contrasting Interpretations (?) in Tudor Historiography and Renaissance Drama: The Cases of Richard III and the Tudor Rebellions	123
Imke Lichtenfeld	
Space and Symbolism: The King's Sphere in Shakespeare's Histories . . .	161
Jacomien Prins	
Competing Views on Music's Power to Stir the Emotions: Girolamo Cardano and Julius Caesar Scaliger	177

Jan Papy	
Lipsius the Stoic? The Paradox of Fame and his Public Rivalries	199
Michael Gordian	
Pious Frauds or Malicious Impostures? Conflicts and Rivalries about Feigning and Disguise in Early Modern Medical Writings	211
Marco Giani	
The Mouthpiece and the Florentine Influence: Venetian Political Spheres in Paolo Paruta's Rhetoric	231
Florence Alazard	
Des lieux pour dire le conflit autour de la guerre: <i>Je ne sçay qui et Labeur</i>	245
Peter Arnold Heuser	
The Peace Congress of Westphalia 1643–1649 as a Sphere of Conflict and Rivalries	257
Contributors	279
Index nominum	283