

Contents

Introduction	xi
Chronology	xix
Going on Writing till Ninety or One Hundred	<i>Thomas Churchill</i> 3
Cynical about the Great Words	<i>G. Riemer</i> 24
Dealing with the Hinterland of the Consciousness	<i>John Cullinan</i> 46
Dressing for Dinner in the Jungle	<i>Charles T. Bunting</i> 74
Doing What the Hell You Like in the Novel	<i>Lemuel Reilly</i> 101
Working on Apocalypse	<i>William M. Murray</i> 105
Guilt's a Good Thing	<i>Samuel Coale</i> 115
The Sense of an Audience	<i>Pierre Joannon</i> 135
Getting Your Day's Work Done Before Breakfast	<i>Don Swaim</i> 143
Reinventing the Language	<i>Pierre Assouline</i> 155
We Must Be Free	<i>Rosemary Hartill</i> 159
Guilty as Hell: Jeremy Isaacs Talks to Anthony Burgess	<i>Sir Jeremy Isaacs</i> 170
Index	185