

# Inhalt

Einleitung	5
------------	---

## A: Basics

<b>I Tipps für den bilingualen Musikunterricht</b>	<b>7</b>
Musikalisch-fachliche Aspekte .....	8
Fremdsprachliche Aspekte .....	8
Methodische Aspekte .....	10
Beurteilende und bewertende Aspekte .....	10
<b>II Talking about music</b>	<b>11</b>
Let's talk about music! .....	12
How to describe music .....	17
<b>III Warm-up exercises</b>	<b>21</b>
Warming-up with rhythm patterns .....	21
Warming-up with vocal patterns .....	24
Rhythmical: <i>Boom chicka boom</i> .....	28
Music and language game: <i>One – two – three</i> .....	30
<b>IV Beurteilen und Bewerten</b>	<b>32</b>
Möglichkeiten der formativen Beurteilung .....	32

## B: Units

<b>1 Instruments</b>	<b>35</b>
Woodwinds: The flute .....	35
Strings: The violin .....	40
Brass: The trumpet .....	46
Percussion: The drum set .....	51
<b>2 Music theory</b>	<b>56</b>
Our notation system .....	56
Loudness and dynamics .....	61
Scales .....	64
<b>3 Sing, play and listen</b>	<b>74</b>
<i>Everything at Once</i> (Lenka) .....	74
<i>The Hebrides (overture)</i> .....	82
Irish and Scottish Traditionals .....	86

<b>4 Composers</b>	<b>94</b>
Benjamin Britten .....	94
George Frideric Handel and the <i>Music for the Royal Fireworks</i> .....	102
Leonard Bernstein – the all-rounder .....	113
<b>5 Music around you</b>	<b>118</b>
Music from the English-speaking world .....	118
My favourite song .....	121
Music in advertising .....	126
Casting shows – how to become a star! .....	131
<b>6 Popular Music</b>	<b>138</b>
Hip-hop .....	138
Sting – an idol of pop with many faces .....	146
How to write your own pop song .....	152
<b>7 Music on stage</b>	<b>158</b>
<i>The Lion King</i> .....	158
<i>Miss Saigon</i> in comparison to <i>Madame Butterfly</i> .....	164
G. F. Handel's <i>Messiah</i> .....	173
<b>8 Bell music</b>	<b>179</b>
Bells, bells, bells .....	180
Bells, chimes and more .....	183
Bell ringing in England .....	185
Bells in classical music .....	188
Poetry rapping: <i>The Bells</i> by Edgar Allan Poe .....	191
<b>9 Train music</b>	<b>198</b>
My favourite train song .....	198
Speeding trains .....	202
<i>Mystery Train</i> : Popular song – famous cover versions.....	207
<b>Anhang</b>	
Quellenverzeichnis.....	214
Glossary .....	215
Register .....	224
Verzeichnis der Hörbeispiele .....	229
At a glance: Our notation system.....	230
Die Autorinnen und Autoren .....	231