
Contents

<i>List of figures</i>	vii
<i>List of contributors</i>	viii
<i>Introduction to the series</i>	xiii
<i>Acknowledgements</i>	xv
Introduction	1
NICHOLAS ADDISON AND LESLEY BURGESS	
PART I	
Sustainability	9
1 Arts education to come in the Anthropocene: The cosmic artisan	11
JAN JAGODZINSKI	
2 Beyond civics: Art and Design education and the making of active/activist citizens	31
PAT THOMSON AND CHRISTINE HALL	
3 Teaching as form: Working with young people in refugee camps	45
MORGAN TIPPING	
PART 2	
Genealogies	55
4 Inheritance, disobedience and speculation	57
DENNIS ATKINSON	
5 There are no formal elements: Why we need a historicist pedagogy of Art and Design	72
NEIL WALTON	

- 6 Speculative and symbolic forms of expression: New practices in community arts education 82
DAVID ROUSELL AND ANNA HICKEY-MOODY

PART 3**Inclusion 105**

- 7 Cultural diversity, creativity and modernism 107
RASHEED ARAEEN
- 8 Closer to the skin: Whiteness and coloniality in 'white' art educators 123
JANE TROWELL
- 9 Working towards gender spectrum: Gender awareness in Finnish comprehensive schools 141
ANNIINA SUOMINEN, TIINA PUSA AND VERNA KUUTTI
- 10 Social class and Art & Design education: A significant omission 156
ADRIAN BURGESS AND LESLEY BURGESS

PART 4**Sites for learning, sites for action 183**

- 11 The art museum as a site for practice-based research 185
EMILY PRINGLE
- 12 Expanding the gallery: Curation, pedagogy and social action in community-based arts programmes 196
ANTON FRANKS
- 13 Good enough sculptures; good enough teaching: Creating opportunities for play and physical exploration in the teaching and making of art 211
BILL LESLIE

- Index* 223