

# Contents

<i>List of Figures</i>	vii
<i>Acknowledgements</i>	viii
<b>Introduction</b>	1
Movement in Classical Politics, Time in Contemporary Politics	7
Networked Subjects and the New Era of Globalization	11
Becoming-film: From Minor Literature to Contemporary Political Cinema	17
Biopolitical Production and Cinematic Subjectivity	21
The Contemporary Political Film in a Global Context	28
1. <b>From <i>Battle of Algiers</i> to <i>Outside the Law</i>: Translating the Algerian Revolution for the Contemporary Era</b>	39
The Classical Political Cinema: <i>Battle of Algiers</i> as Revolutionary Cinema	41
<i>Outside the Law</i> : Three Brothers, Three Politics	49
Towards a Contemporary Political Cinema	56
2. <b>Networks of Extremity: Militancy in <i>Bab El-Oued City</i> and <i>Timbuktu</i></b>	59
Fragmentation and Multitude	61
<i>Bab El-Oued City</i> : What is a Citizen?	64
Zidane or Messi? Jihad and Desire in <i>Timbuktu</i>	72
The Intolerability of Violence	80
3. <b>Kurds on Screen and Bahman Ghobadi's Networks of Resistance</b>	82
The 1979 Revolution, Censorship, and Cinema	84
Interrupted Journeys: Bahman Ghobadi's Musical Travels	88
Kurdish Meta-narrative and Sound Situations in <i>Half-Moon</i>	92
<i>No One Knows About Persian Cats</i> and Musical Diversity in Tehran	102
Sonic Strategies for Fragmenting Subjects	109

4. <b>Jia Zhangke's Aimless Youths: Witnessing Economic Reform in the People's Republic of China</b>	112
The Pickpocket and the Peddler: Dichotomies of Labor in <i>Xiao Wu</i>	114
Questionable Freedoms: Nothing to Do in <i>Unknown Pleasures</i>	120
The Problem of Distribution as the Solution to Distribution	125
<i>The World in Private</i> : Global Movement, Personal Trauma	128
Pre-hodological Narratives, Pre-individuated Subjects, and Contemporary Politics	133
5. <b>Ramin Bahrani's Fragmented Dreams: Contemporary American Realist Cinema and the Broken Cliché</b>	137
Nation, Immigration, and the American Dream	138
The Pursuit of the Same Happiness	142
The Broken Cliché in Contemporary American Realist Cinema	146
<i>Man Push Cart</i> : Sisyphean Time and the American Dream	151
<i>Chop Shop</i> and Realist Immanence	158
The Collapse of the Dream, an Immanent Politics	164
 <i>Bibliography</i>	169
<i>Index</i>	177