Contents

List of Music Examples, Figures and Tables page ix Notes on Contributors x Acknowledgements xv

> Introduction 1 CHRISTOPHER DINGLE

PART I THE EARLY HISTORY OF MUSIC CRITICISM 7

1 · Speaking of Plainsong in the Middle Ages 9 CHRISTOPHER PAGE

2 · Music Criticism in the Late-Medieval and Renaissance Era 25 STEFANO MENGOZZI

> 3 · Musical Discourse in Italy, 1500–1800 42 CARRIE CHURNSIDE

4. Music Criticism in France before the Revolution 62 CHARLES DILL

5 · Music Criticism in Britain up to Burney 81 REBECCA HERISSONE

6. German-Language Music Criticism before 1800 104 STEPHEN ROSE

PART II THE RISE OF THE PRESS 125

7 · French Music Criticism in the Nineteenth Century, 1789–1870 127 MARK A. POTTINGER

8 · Gatekeeping, Advocacy, Reflection: Overlapping Voices in Nineteenth-Century British Music Criticism 147 LEANNE LANGLEY

9 · Constructing a Musical Nation: German-Language Criticism in the Nineteenth Century 170 LAURA TUNBRIDGE

> 10 · Music Criticism in Nineteenth-Century Italy 190 ALEXANDRA WILSON

11 · Music Criticism in Imperial Russia 208 EMILY FREY

PART III CRITICAL INFLUENCE AND INFLUENCES 229

12 · Critiquing the Canon: The Role of Criticism in Canon Formation 231 LAURA HAMER

13 · Comparing Notes: Recording and Criticism 249 CHRISTOPHER DINGLE

14. The Gender Paradox: Criticism of Women and Women as Critics 272 LAURA HAMER

PART IV ENTERING THE TWENTIETH CENTURY 291

15 · Music Criticism in the United States and Canada up to the Second World War 293 MARK MCKNIGHT

16 · Music Criticism in Portugal: Towards an Overview 317 PAULO F. DE CASTRO Contents

17 · Spanish Music Criticism in the Twentieth Century: Writing Music History in Real Time 331 EVA MOREDA RODRÍGUEZ

18 · Critical Battlegrounds in the French Third Republic 344 DELPHINE MORDEY

> 19 · British Music Criticism, 1890–1945 371 PAUL WATT

20 · Music Criticism in Norway 392 PER DAHL

21 · Aesthetic Conservatism and Politics in German-Language Music Criticism, 1900–1945 408 KAREN PAINTER

22 · Music Criticism in Hungary until the Second World War 424 LYNN M. HOOKER

23 · The 'People' in Czech and Slovak Music Criticism 440 KELLY ST PIERRE

PART V NEW AREAS 457

24 · Jazz Criticism in America 459 MARK RACZ

25 · Catalysing Latin American Identities: Alejo Carpentier's Music Criticism as a Cuban Case Study 484 CAROLINE RAE

> 26 · Writing about Popular Music 502 SIMON FRITH

27 · Working in the Cool Capitalism Complex: The Role of Critics in the World Music Field 527 TIMOTHY D. TAYLOR

Contents

28 · Cultural Anxieties, Aspirational Cosmopolitanism and Capacity Building: Music Criticism in Singapore 542 SHZR EE TAN

PART VI DEVELOPMENTS SINCE THE SECOND WORLD WAR 569

29 · Music Criticism in the USSR from Asafyev to Cherednichenko 571 PETER J. SCHMELZ

30. The *Feuilleton* and Beyond: Criticism in the Federal Republic of Germany and Austria after the Second World War 590 MARK BERRY

31 · Music Criticism in Italy in the Twentieth Century 609 RAFFAELE POZZI

32 · Wider Still and Wider: British Music Criticism since the Second World War 629 CHRISTOPHER DINGLE

33 · Music Criticism in France since the Second World War 648 CHRISTOPHER BRENT MURRAY

34 · Old Divisions and New Debates: Music Criticism in Post-War America 671 SOPHIE REDFERN

POSTLUDE 693

35 · Stop the Press? The Changing Media of Music Criticism 695 CHRISTOPHER DINGLE AND DOMINIC MCHUGH

> Bibliography 707 Index 789