

Contents

<i>Preface</i>	vii
<i>Previous Publications</i>	ix
<i>Acknowledgments</i>	xi
1 Introduction: The Heideggerian Analysis of Literature, Poetry, and Education: On the Turn in Thought and Language in Heidegger	1
SECTION I	
From Philosophy to “Thinking”: Heidegger’s Move from the <i>Fundamental Ontology</i> of Dasein to Art and Poetry	23
2 The Truth of Being as “Historical”: From <i>Being and Time</i> Through “The Origin of the Work of Art” and <i>Contributions to Philosophy</i> (1927–1938)	25
3 Heidegger’s Critical Confrontation with Hölderlin and Rilke: The Need for the Poet in “Destitute Times” (1934–1955)	67
SECTION II	
Reading Literature, Poetry, and Education Through the Heideggerian Lens of the Turn	113
4 <i>Poietical</i> Difference: Heidegger, Tranströmer, and Rimbaud	115
5 At the Limit of Metaphysics: Joseph Conrad’s <i>Lord Jim</i> and Heidegger’s Thinking after the Turn	143
6 Rethinking <i>Gelassenheit</i> in Heidegger’s Turn: Releasing Ourselves to the Original Event of Learning	181
Epilogue: In-Between <i>Origins</i> and <i>Futural</i> Implications: Looking Back and Thinking Ahead With Heidegger	213
<i>Index</i>	229