

Contents

PREFACE	7
TUNING IN: OF STORY-HUNTERS AND DANCING LIONS	11
Inspiring, or Whom to Acknowledge	11
Imagining, or What an Academic and Artist Aims to Find Out about Dance and Memory	16
Innovating, or Which Contributions I Wish to Make to Existing Scholarship	30
Investigating, or Why Epistemology and Methodology Come into Play	35
Inventing, or Whence the Outline Comes From	49
1 MEMORY DANCESCAPES	53
Archiving a Repertoire of PerforMemory	56
Dancing counterhegemonic choreobiographies	60
<i>THROUGH GARDENS</i> - OXANA CHI	60
<i>THEY CALL YOU VENUS</i> - CHANTAL LOÏAL	64
Dancing after the ancestors: family, trauma and movement	68
<i>ALL ABOUT NOTHING</i> - ZUFIT SIMON	69
<i>DIGITAL MIDDLE PASSAGE</i> - ANDRÉ M. ZACHERY	71
Dancing without borders: geopolitical and physical islands	74
<i>IMPRESSIONS</i> BY WAN-CHAO CHANG	75
<i>CHOC(S)</i> BY CHRISTIANE EMMANUEL	77
<i>PAROLE, PAROLE, PAROLE</i> BY FARAH SALEH	80
Memory as a Site of Movement	84
Performing memory in the age of Postmemory	84
Imagining perforMemory	84
Moving center stage	88
Embodying history , HERstory, <u>the</u> irstories	90
Defining choreography	91
Between telling history and performing memory	92
Emotions in motion	94
Memory2go	96
Escaping and shaping memory	96
From the choreography of power to the power to choreograph	98

2	DIASPORIC MOVES	101
	Moving Through Diaspora	106
	Inhabiting diaspora	106
	Jewish/Black/Feminist diasporas	114
	The Stage as a Diasporic Space	125
	Diasporic space is the place	126
	Finding a home space in the dance place?	132
3	DANCING THE PAST IN THE PRESENT TENSE	143
	The Timescapes of PerforMemory	145
	Stretching time: bending hegemonic timelines	146
	The quantic dance of memory: moving through and beyond past, present and future	165
	The Moves of PerforMemory: Shaping the Dancescapes	175
	Turning	177
	Jumping	183
	Crossing	188
4	DANCE DIALOGUES: IN CONVERSATION WITH...	195
	OXANA CHI	202
	CHRISTIANE EMMANUEL	215
	CHANTAL LOÏAL	223
	FARAH SALEH	231
	ZUFIT SIMON	239
	WAN-CHAO CHANG	245
	ANDRÉ M. ZACHERY	255
	TU(R)NING OUT: TRANSFORMING THE BODY INTO A SPACETIME OF RESIST(D)ANCE	265
	Bibliography	273