

Contents

Acknowledgments	vii
Introduction: Toward a 1968 Paradigm	1
1 Collectivity in Theory, Collectivity in Action	21
2 Collective Enunciation and its Afterlife: Jean-Luc Godard's Audiovisual Enterprise with the Palestinians	53
3 The Writerly Revolution: Jean Genet within the Fiction of Palestine	87
4 Writing from Right to Left: Semitic Forms in French Letters	125
Afterword: The Cut and the Blow	161
Bibliography	171
Index	179
About the Author	185