Contents

6	Foreword	98	Book Design among the Vingtistes: The Work of Lemmen, van de Velde, and Van Rysselberghe at the Fin-de-siècle by Jane Block
7	Preface and acknowledgments		
10	Lenders		
11	Contributors	126	Belgian Symbolism and a Poetics of Place
12	Abbreviations		by Donald Friedman
13	Glossary of printing terms	139	Color plates
15	Мар	153	Catalogue
18	Brussels and the Belgian Avant-Garde in Historical and	383	Bibliography
	Geographical Perspective by Alexander Murphy and Carl Strikwerda	395	Index
	-,	400	Photo credits
28	"Soyons Nous": Les XX and the Cultural Discourse of the Belgian Avant-Garde		
	by Susan M. Canning		
55	Politics and the Graphics of the Belgian Avant-Garde		
	by Sura Levine		
75	Print Culture in Nineteenth-		
	Century Belgium		
	by Stephen H. Goddard		