



Illustrations

0.1.	Falstaff's fat suit.	14
0.2.	An alacrity in sinking.	14
0.3.	A poor old woman.	15
1.1.	Detail of vol. 2, p. 2126 of <i>Le Grand Robert de La Langue Française</i> .	35
1.2.	Detail of Sonnet 80, line 5.	35
2.1.	Tumblr post from NicoDreams.	47
3.1.	"One-Acts!"	58
4.1.	CSI: <i>Richard III</i> .	62
9.1.	Doubling.	166
9.2.	Damien Millar as the Herald.	168
9.3.	A goblet unmoved.	169
9.4.	Tom Considine as Othello.	169

9.5.	Andre Jewson as Desdemona.	169
9.6.	Roderigo (Bob Pavlich) and Iago (Trent Baker) sitting on a step in the stage.	170
9.7.	A long, narrow thrust with audience on three sides.	170
9.8.	The difficulties of fighting with scripts.	170
9.9.	An unholy alliance.	170
9.10.	The kiss, the clown.	171
9.11.	Emilia's fabric management.	173
9.12.	Desdemona asleep.	174
9.13.	'Think on thy sins.'	174
9.14.	'Out strumpet! Weep'st thou for him to my face?'	175
9.15.	'Down, strumpet.'	175
9.16.	'What did thy song bode, lady?'	176
9.17.	I've not witnessed a more emotionally wrought Othello than Tom Considine's.	176
9.18.	It was very confronting to see this act so close up.	177
9.19.	Audience feedback.	178