

Contents

Introduction	9
1. Formalism and Anti-Formalism in Turn-of-the-Century American Thought	17
2. Formalism and Anti-Formalism in the Critical Debate Surrounding the Armory Show	25
3. A Split Among the Moderns	33
4. The Paradigms Take Shape	45
5. The Paradigm Comes of Age I: The Social Parameters of Experience	68
6. The Paradigm Comes of Age II: The Political Parameters of Experience	89
7. Formalism as a Minority Position in the 1930s and into the 1940s	104
8. The Culmination of the Paradigms in Postwar Critical Thought	120
Conclusion	143
Notes	145
Bibliography	161
Index	167