

# Contents

|  |      |
|--|------|
| <i>List of Figures</i>   | xi   |
| <i>Abbreviations</i>   | xiii |
| <i>A Note on Names and Spelling</i>                              | xv   |
| <i>A Note on Money</i>   | xvii |
| <i>Maps</i>  | xix  |
| <i>Timeline of Events in the Jacquerie and Counter-Jacquerie</i> | xxi  |
| Introduction: Telling Stories                                    | 1    |
| The Stories in the Sources                                       | 6    |
| The Chronicles   | 7    |
| Judicial Sources: Remissions, Lawsuits, and Accords              | 12   |
| Local Documents  | 18   |
| The Stories in This Book   | 20   |
| 1. Complaints: The Aftermath of Poitiers                         | 23   |
| Defeat and its Discontents                                       | 24   |
| The Triumph of Reform  | 29   |
| The Great <i>Ordonnance</i> of 1357                              | 33   |
| The Navarrese Alliance   | 38   |
| Soldiers and Refugees  | 44   |
| 2. New Marvels: Turning the World Upside Down                    | 49   |
| Murdering the Marshals   | 49   |
| Reactions: Paris and Provins                                     | 56   |
| The Blockade of Paris  | 59   |
| The Northern Towns and the Estates of Compiègne                  | 65   |
| The Silence before the Storm                                     | 68   |
| 3. An Unheard of Thing: The Massacre at Saint-Leu-d'Esserent     | 71   |
| Strategic Objectives: Rivers, Roads, and Rocks                   | 73   |
| Communicative Violence   | 79   |
| Contacts and Communication                                       | 82   |
| Provincial Notables and Networks                                 | 88   |
| From Saint-Leu-d'Esserent to the Jacquerie                       | 91   |
| 4. All Masters: From Massacre to Movement                        | 96   |
| The Moment of Mobilization                                       | 97   |
| Immediate Grievances   | 102  |
| Justice in an Age of War and Plague                              | 106  |
| Planning Behind the Scenes                                       | 112  |

|   |     |
|---|-----|
| 5. Noisy Terrors: The Violence of the Jacquerie                   | 119 |
| Targets: <i>Les nobles</i>  | 120 |
| Interpersonal Violence  | 123 |
| Rape  | 125 |
| Murder  | 129 |
| Castles and Houses  | 132 |
| Objectives I: Valois Loyalists                                    | 135 |
| Objectives II: Nobility and Status                                | 139 |
| Pillage, Play, and Performance                                    | 140 |
| 6. Captains and Assemblies: The Organization of the Jacquerie     | 144 |
| Guillaume Calle and his Circle                                    | 144 |
| Local Leaders   | 150 |
| Communications and Logistics                                      | 157 |
| Constraint and Conflict   | 164 |
| 7. The Non-Nobles: Rebels and their Communities                   | 169 |
| Men and Women, Young and Old                                      | 170 |
| Rich and Poor   | 176 |
| Urban and Rural   | 181 |
| 8. Slaughtered like Pigs: The Battles of Meaux and Mello-Clermont | 190 |
| The Road to Meaux   | 191 |
| Chivalry at the Market  | 197 |
| The Battle of Mello-Clermont                                      | 203 |
| Charles of Navarre and the Jacques                                | 206 |
| 9. Hatred and Malevolence: The Counter-Jacquerie                  | 212 |
| Early Days: Poix, Senlis, the Marne Valley                        | 213 |
| Champagne and the Southern Parisis                                | 219 |
| Charles of Navarre in the Beauvaisis                              | 226 |
| Far Echoes: Normandy, the Loire, and Beyond                       | 234 |
| 10. Good Love and Hard Words: The Legacy of Revolt                | 241 |
| Mercy and its Benefits  | 244 |
| A Story Takes Shape   | 248 |
| Subjects' Stories   | 252 |
| Making and Breaking Peace   | 259 |
| Conclusion: Forgetting and Remembering the Jacquerie              | 267 |
| <i>Bibliography</i>   | 273 |
| <i>Index</i>  | 299 |