## Contents

Lis	<i>page</i> viii	
No	ix	
Ser	ries Preface	xiii
	knowledgements	xxii
	Introduction: Present Tensions, Future Flux Betsy Huang and Victor Román Mendoza	I
PA	RT I NEOIMPERIALISMS, NEOLIBERALISMS, NECROPOLI	TICS
I	Transpacific Ecological Imagination: Envisioning the Anthropocene in Ecocritical Asian North American Literature <i>Jeffrey Santa Ana</i>	15
2	The Garden in the Machine: Grace Lee Boggs's <i>Living</i> for Change: An Autobiography and Detroit's Urban-Agrarian Future Jina B. Kim	36
3	Writing Asia-Latin America: Migrant Intersectionality and Differential Racializations in the Literature of Doris Moromisato and Siu Kam Wen <i>Junyoung Verónica Kim</i>	56
4	States of Violence: 9/11, the "War on Terror," and South As Arab, and Muslim American Literature <i>Rajini Srikanth</i>	sian, 75

Contents
----------

PAI	RT II INTERSECTIONS, INTIMACIES	
5	Between the Heteronormative Model Minority and the Homonormative LGBTQ Subject: Historicizing Contemporary Queer Asian American Literature <i>Martin Joseph Ponce</i>	99
6	Intimacies and Animacies: Queer Ecologies in Asian American Literature <i>Laura Anh Williams</i>	118
7	Trans Feminism, Asian America's Queer Exception? Stephanie Hsu	133
8	No Home Away from Home: Queer Asian North American Heritage Plots Stephen Hong Sohn	150
PAR	RT III GENRES, MODALITIES	
9	The Asiatic Modal Imagination Mark Jerng	173
IO	Revisualizing Race: Graphic Narratives and Asian American Literature <i>Stella Oh</i>	200
II	Contemporary Asian American Women's Popular Literature and Neoliberal Form <i>Pamela Thoma</i>	216
12	This Is Not a Page: The Changing Vehicles of Asian American Literature <i>Lawrence-Minh Bùi Davis</i>	239
PAI	RT IV MOVEMENTS, SPECULATIONS	
13	Asian American Literary Studies and the Challenge of Utopia Pacharee Sudhinaraset	255
14	What Is Asian America to Asians? Two Episodes of Transpacific Disturbance <i>Christopher B. Patterson</i>	277

vi

	Contents	vii
15	Mixed-Race Asian American Literature at the Turn into the Twenty-First Century <i>Jennifer Ho</i>	294
16	Global Asias: On the Structural Incoherence of Imaginable Ageography <i>Tina Chen</i>	311
17	Finale; Or, Alternative Originaries: Imagining an Asian American Superhero of North Korean Origin <i>Seo-Young Chu</i>	331
	bliography	346
Ina	lex	379