

## Contents

<i>List of Illustrations</i>	page vii
<i>Notes on Contributors</i>	viii
<i>Series Preface</i>	xi

Introduction: Asian American Literature in Transition, 1850–1930	I
Josephine Lee and Julia H. Lee	

### PART I EMPIRE AND RESISTANCE

1 Reframing Colonial Fantasy and Benevolent Violence: Marriage, Family, and “Global” Racial Consciousness in Edith Eaton’s Caribbean Stories	17
Yu-Fang Cho	
2 Uncollected: Remapping Edith Maude Eaton/Sui Sin Far	35
Hsuan L. Hsu and Edlie Wong	
3 South Asian American Anti-colonial Writings: Critical Reflections on Race, Empire, and Immigration in North America	54
Seema Sohi	
4 Challenging Enactments of Power: Remembering the <i>Komagata Maru</i> Incident in Drama and Performance	70
Nandi Bhatia	
5 Saum Song Bo on the Statue of Liberty: A Protest against US Chinese Exclusion and French Imperialism	88
Cynthia Wu	

6	Island in Between: The Politics of Place in the Poetry of Angel Island Julia H. Lee	102
PART II BODIES AT WORK AND PLAY		
7	Objects of an Orientalist Gaze: Chinese Immigrants in American Silent Film Philippa Gates	121
8	Labor, Freedom, and Typicality in Chinese Canadian Railroad Fiction Christopher Lee	136
9	Bret Harte's "Heathen Chinees" in US Literature after Slavery Caroline H. Yang	156
10	On the Genealogy of Asian American Drama Sean Metzger	171
11	Decorative Orientalism Josephine Lee	187
PART III CROSSINGS		
12	Affect and Form in the Writings of the Eaton Sisters Dominika Ferens	207
13	Osato-san's <i>Hands</i> : Untimely Tales Gesture to Humanity's Horizons Andrew Way Leong	227
14	Revolutionary Formalisms Audrey Wu Clark	245
15	Slave to Love: Racial Form in Early Asian American Miscegenation Plots Jolie A. Sheffer	264
16	Anna May Wong's Greetings to the World Yiman Wang	281
	<i>Bibliography</i>	302
	<i>Index</i>	325