

CONTENTS

ABBREVIATIONS		vii
PREFACE: THE BET SHE'AN PUBLICATION SERIES	Rachel Bar-Nathan and Gabriel Mazor	ix
SELECTED BIBLIOGRAPHY	Rachel Bar-Nathan and Gabriel Mazor	xvi
FOREWORD	Gabriel Mazor and Arfan Najjar	xxi
CHAPTER 1: INTRODUCTION	Gabriel Mazor	1
PART I: STRATIGRAPHY		
CHAPTER 2: THE PRE-ODEUM COMPLEX	Gabriel Mazor and Arfan Najjar	17
CHAPTER 3: THE CAESAREUM AND ODEUM COMPLEX	Gabriel Mazor and Arfan Najjar	21
CHAPTER 4: THE POST-ODEUM COMPLEX	Gabriel Mazor and Arfan Najjar	71
CHAPTER 5: THE INNER COMPOUND OF THE CAESAREUM	Gabriel Mazor and Arfan Najjar	97
PART II: FINDS		
CHAPTER 6: THE POTTERY	Débora Sandhaus	115
CHAPTER 7: THE COINS	Gabriel Mazor	123
CHAPTER 8: THE METAL FINDS	Gabriel Mazor	125
CHAPTER 9: THE ARCHITECTURAL ELEMENTS	Gabriel Mazor and Edna Amos	129
CHAPTER 10: THE ARCHITECTURAL ORDER COMPOSITIONS	Gabriel Mazor	169
PART III: ARCHITECTURAL ANALYSIS		
CHAPTER 11: THE STAGE 1 PUBLIC HALLS	Gabriel Mazor	179
CHAPTER 12: THE CAESAREUM	Gabriel Mazor	181
CHAPTER 13: THE HALLS FLANKING THE ODEUM	Gabriel Mazor	191

CHAPTER 14: THE ODEUM	Gabriel Mazor	193
CHAPTER 15: ANALYSIS OF REGIONAL ODEA	Gabriel Mazor	207
REFERENCES		225
APPENDIX 1: LIST OF LOCI AND BASKETS	Gabriel Mazor	231
APPENDIX 2: LISTS OF COINS	Ariel Berman	273
APPENDIX 3: LIST OF ARCHITECTURAL ELEMENTS	Gabriel Mazor	277
APPENDIX 4: GLOSSARY OF SELECTED ARCHITECTURAL TERMS	Gabriel Mazor	291