

Table of Contents

Prologue.	ix
<i>Silvia G. Kurlat Ares and Ezequiel De Rosso</i>	

PART I IDENTIFYING LATIN AMERICAN SCIENCE FICTION: LIMITS, FRONTIERS, BATTLEFIELDS

1. Science Fiction in Latin America: Reading a Hidden Landscape	3
<i>Silvia G. Kurlat Ares</i>	
2. Nervo's Continuum and the Weariness of Reason: A Hypothesis on the Form of Latin American Science Fiction	19
<i>Ezequiel De Rosso</i>	
3. Consonance and Subversion: Literary Canon and Popular Narratives	33
<i>Luis C. Cano</i>	
4. Science Fiction vs Magical Realism: Oppositional Aesthetics and Contradictory Discourses in Sergio Araú's <i>A Day without a Mexican</i>	43
<i>David S. Dalton</i>	
5. The Hispanic Caribbean as a Three-Winged Bird: Science Fiction Production as Transculturation	55
<i>Juan C. Toledano Redondo</i>	

PART II THE SCIENCE FICTION FIELD AND ITS FORMATIVE FORCES

6. Science Fiction Magazines in Latin America: The Tension between Readability and Innovation	69
<i>Rodrigo Bastidas Pérez</i>	
7. An Overview of the Latin American Science Fiction Market	81
<i>Carlos Abraham</i>	

8. Great Expectations? Latin American Science Fiction and Canon (Con)figurations 91
Pablo Brescia
9. That's the Attitude: Magazines, Communities and Counterculture in Uruguay and Latin America
 (1989–2013) 105
Ramiro Sanchiz

PART III

A CHRONOLOGY OF LATIN AMERICAN SCIENCE FICTION

-
10. Uses of Utopia in the Disputes of the Lettered City (1770–1850) 119
Ariela Schnirmajer
11. An Unnatural Selection: Science, Progress and Fiction (1850–1930) 131
Juan Pisano
12. The Dissemination of a Literary Genre (1940–1959) 145
Miguel Ángel Fernández Delgado
13. Made at Home: On Some of the Forms and Uses of the Science Fiction Genre (1960–1990) 157
Maielis González Fernández
14. From Technological Realism to the Science-Fictional Turn in Latin American
 Literature (1985–2017) 169
Emily A. Maguire

PART IV

CRITICAL APPROACHES

-
- Thrilling Politics
15. The Political Dimension of Latin American Science Fiction 187
Iván Rodrigo Mendizábal
16. Political Corpses: Zombies in Recent Argentine Narrative 201
Sandra Gasparini
17. Fictional Universes in Science Fiction: The Latin American Case 215
Alejo Steimberg
- Dangerous and Weird Beings
18. Agency and Opening of Female Bodies in the First Stories of Aldunate,
 Gorodischer and Chaviano 229
Macarena Cortés
19. Women Science Fiction Writers in Latin America: Bioethics and Biopolitics in Laura Ponce and
 Alicia Fenieux 237
Teresa López-Pellisa
20. Aliens, Mutants, Cyborgs, Digital Selves: Avatars of the Posthuman in Latin American
 Science Fiction 249
Antonio Córdoba
- Amazing Science
21. Steampunk Science Fiction: Brazilian Appropriations 263
Éverly Pegoraro
22. An Ecology of the Death of the Species: The Mourning Play as a Narrative Form 273
Giovanna Rivero
23. Technology in Latin American Science Fiction: Allegories of Consumption and Conspiracy 285
Joanna Page

PART V
VISUAL LANGUAGES: EYES, EARS, JOYSTICKS

24. The Eternal Dream of a Minor Cinema: Latin American Dalliances with Science Fiction	299
<i>Marcos Adrián Pérez Llabí & Silvia Angiola</i>	
25. Experimentation, Utopia and Dystopia in Cinema (1969–1999)	311
<i>Raúl Aguiar</i>	
26. Invasions, Adventures and Space Travel in the Visual Language of Comics	323
<i>Elton Honores</i>	
27. On the Trail of the Murderous State: On Latin American Alternate History	335
<i>Héctor Fernández L'Hoeste</i>	
28. Looking Forward to Our Past: A Retrospective on Science Fiction Video Games	347
<i>Lyz Reblin-Renshaw</i>	
Notes on Contributors	357
Index	365