

# TABLE OF CONTENTS

Prologue – <i>Fiveteen Minutes</i> .....	i
<b>FO(U)R REASONS OF TIME: A BRIEF INTRODUCTION TO MUSICALS AND QUEER TIME.....</b>	<b>1</b>
<b>1 “YESTERDAY IS DONE”? – SONDHEIM’S QUEER TEMPORALITIES.....</b>	<b>23</b>
1.1 “Carefully Taught” – Queer Temporalities between Hammerstein and Sondheim .....	23
1.2 “I’m ready now!” – <i>Company</i> Queers the Musical’s Time .....	35
1.3 “Make it like it was!” – <i>Merrily</i> Rolling Backwards .....	58
<b>2 BECOMING WILDE AGAIN: EMBODYING QUEER TEMPORALITIES IN <i>A MAN OF NO IMPORTANCE</i>.....</b>	<b>97</b>
<i>A Man of No Importance</i> as a Musical of No Importance? .....	97
2.1 Queering the Time Frame: Alfie Byrne and His Band of Performers.....	99
2.2 H(a)unting Time: Alfie, the Butcher, and the Ghost of Oscar Wilde.....	117
2.3 EnActSing Queer Futurity .....	129
<b>3 FALSETTO FORWARD AND BELTING BACKWARDS: SINGING QUEER THROUGH THE MUSICAL’S TIMES .....</b>	<b>151</b>
3.1 Approaching the Musical’s Voices .....	151
3.2 <i>Falsettos</i> Forward! – Daring to Sing High as Time Passes You By .....	177
3.3 Belting Backwards: The Black Female Belt in <i>The Color Purple</i> .....	199
<b>4 IT’S ABOUT TIME: STAGING AND MOURNING QUEER LOSS IN THE CONTEMPORARY BROADWAY MUSICAL.....</b>	<b>225</b>
4.1 “Who used to be the king, the king of old Broadway?” – Spatial Gains and Losses on Broadway .....	225
4.2 Scenic Design and Queer Temporalities in <i>Fun Home</i> and <i>Falsettos</i> .....	236
4.2.1 “Holding to the ground as the ground keeps shifting” – Performing Scene Changes on Broadway .....	236
4.2.2 Key Moments on the Stage: Un(b)locking Queer Temporalities .....	252
4.2.3 Holes in the Stage, Holes in Queer History: Mourning Queer Deaths of/off/on Broadway .....	262
<b>CODA.....</b>	<b>283</b>
Works Cited.....	295