## Issue 1 & 2

Thomas Honegger and Fanfan Chen	
Editors' in Chief Preface	1
Dimitra Fimi, Thomas Honegger and Allan Turner	
Fantastic Languages – The Language of the Fantastic: Introduction	3
ARTICLES	
Evelyn Koch (Marburg, Germany)	
"The Difficulty of that language is not to bee conceived" – The Lunar Language in Francis Godwin's The Man in the Moone (1638)	_
and Its Impact on Early Modern Invented Languages	5
Thomas Honegger (Jena, Germany)	
Language, Historical Depth, and the Fantastic in the Work of H.P. Lovecraft	23
	23
Allan Turner (Gateshead, UK)	
Language and verisimilitude in animal fantasy	35
Mia Khachidze (Birmingham, UK)	
Languages of Becoming in Scott Westerfeld's Fine Prey and	
China Miéville's Embassytown	55
Stefan Donecker, Werner Döring and Lukas Daniel Klausner (Vienna, Austria; Bochum, Germany; St. Pölten, Austria)	
Languages and Linguistic Communities	
of the Fantasy Role-Playing Game <i>The Dark Eye</i>	73
ABOUT THE AUTHORS	95

