Contents

Acknowledgements	ix
POLLY GALIS, MARIA TOMLINSON AND ANTONIA WIMBUSH Introduction	I
PART I Queering the Body	27
BRIAN TROTH	
1 Hookups: Social Networking and Digital Bodies in Twenty- First-Century France	29
ADINA STROIA	
2 Lesbian Selves: The Figure of the (Body) Double in Marie Nimier's Works	47
RAY BALSTAD	
3 Children Out of Line: Gender (Dis)Orientations and Paths of Queer Resistance in the Heterotopia	67
PART II Rethinking Gendered Bodily Norms	87
KATHLEEN RIZY	
4 Motherhood Reconceived: The Posthuman Future Is Female	
in 'Mon mari le clone' by Marie Darrieussecq	89



ANESSA LEE	
The Female Body in the Plays of French Caribbean Wo Writers	omen 107
ETH COMPAORÉ	
6 Male Bodily Poetics in André Téchiné <i>Quand on a 17 a</i>	ns
(2016): Physical Violence and Teenage Passion	127
ART III Hybrid and Dysfunctional Bodies	147
RISTINA ONESTA	
Dysfunctional Bodies, Dysfunctional Gazes:	
Artistic Creation and Death in Manger l'autre by Ananc	la Devi
and <i>Le Génie d'Abou</i> by Isabelle Boni-Claverie	149
ARA BÉDARD-GOULET	
14 or the Missing Arm: Ontological Instability of the I	French
Contemporary Novel in Jean Echenoz's Work	167
ATE FOSTER	
The Cyborg's Undecidable Body: A Game of 'Who am	ı I?' in
Gaston Leroux's La Poupée sanglante	187
ART IV Bodies in Flux	207
OREN K. WOLFE	
o Mediating Eve: Female Protagonists and the Contingo	ent
Body in Hervé Guibert's Late Narratives	209

Contents vii

JENNIFER BOUM MAKE 11 Exploring Encounters in <i>Passages</i> by Emile Ollivier:	
The Role of Testimonial Responsibility to Othered Bodies	227
KATHRYN CHAFFEE	
12 Dance as Encounter in the Films of Claire Denis	247
POLLY GALIS, MARIA TOMLINSON AND ANTONIA WIMBUSH	
Conclusion	263
Notes on Contributors	267
Index	273