

Contents

List of Plates vi

Introduction ix

ONE	The Middle Ages	1
TWO	The Humanist Stage	21
THREE	Renaissance Festivities	32
FOUR	Royal Troupes and Strolling Players	44
FIVE	Holberg and the Danish Comedy	55
SIX	Rococo Playhouses: from Kongens Nytorv to Drottningholm	69
SEVEN	The Gustavian Age	82
EIGHT	Denmark's Golden Age	102
NINE	Ibsen Takes the Stage	132
TEN	August Strindberg	176
ELEVEN	The Modern Theatre	204
TWELVE	Since 1945	243

Chapter References 274

Bibliography 281

Index 291